



## Vincent Bernhardt

*harpsichordist, organist,  
conductor of baroque  
ensembles, musicologist*

Active in the fields of both performance and musicology, Vincent Bernhardt is internationally recognised as an organist, harpsichordist, pedagogue, ensemble director and researcher.

Born in 1987, Vincent Bernhardt has performed as harpsichordist and organist at venues including the cathedrals of Lausanne, Luxembourg, Dunblane, Freiberg, Lyon, Metz and Forcalquier, at festivals including *Città di Treviso* (Italy), *Toulouse-les-Orgues* (France), *Orgelfestival Holland* (Netherlands), *Leo Brouwer* (Cuba), *St Andrews Organ Week* (Scotland) and *Festival Silbermann* (France).

Since his debut as a harpsichordist with the *European Union Baroque Orchestra* at the age of 19, Vincent has performed with ensembles including *La Cetra Barockorchester*, the *Freiburger Barockorchester*, the *Gilles Binchois* ensemble, the *RIAS-Kammerchor*, the ensembles *La Chapelle Rhénane* and *Artemandoline*, and the symphony orchestras of Luxembourg, Lorraine, Heidelberg, Essen and Cologne.

His recording of Bach's Well-Tempered Clavier on an extraordinary 16' harpsichord, released in 2020, won unanimous international acclaim and was nominated for the *International Classical Music Awards* and for the *Preis der deutschen Schallplattenkritik*. His recordings of Vivaldi concertos, released on *Calliope*, have also received an excellent reception in the specialized press ("CHOC" from *Classica* magazine for the "Concerti di Parigi" and "5 diapasons" for the "Concerti da camera"). He has also recorded a CD devoted to Georg Böhm and the early works of J.S. Bach on the Rémy Mahler organ at Baïgorry. As guest conductor with the Klaipėda Chamber Orchestra (Lithuania), he has also recorded the Brandenburg Concertos and an album of Handel concertos (to be released on *Brilliant Classics*). His next album, entitled "della biblioteca di Vivaldi...?", will be released at the end of 2021 on *Calliope*.

His projects in 2021-2022 include the recording of a series of videos as a harpsichord soloist (Goldberg Variations and Scarlatti Sonatas), the production of several albums devoted to J. S. Bach (both as a soloist and in chamber music), a tour on the St Matthew Passion with the *Cappella Mediterranea* (conducted by Leonardo García Alarcón). From 2022, Vincent will also take over the artistic direction of the Luxembourg baroque ensemble *La Chapelle Saint-Marc*.

Vincent Bernhardt won prizes at international organ competitions including "Gottfried Silbermann" in Freiberg, "J.S. Bach" in Lausanne (first prize) and "Cavaillé-Coll" in Paris (Neuilly), as well as the international harpsichord competitions in Bologna and Lugano (first prize). He studied in Metz, Lyon (Conservatoire National Supérieur), Stuttgart (Hochschule für Musik) and Basel (Schola Cantorum). He earned four Master's degrees (organ, harpsichord, basso continuo and early organ repertoire) under the tutelage of internationally renowned teachers including Andrea Marcon, Jesper Christensen, Yves Rechsteiner, François Espinasse, Bernhard Haas, Jörg Andreas Bötticher, Lorenzo Ghielmi, Norbert Pétry, Jon Laukvik and Gérard Geay. In addition, he studied conducting with Andrea Marcon (baroque repertoire) and Julien Leroy (symphonic repertoire), medieval keyboard repertoire with Christophe Deslignes and has also participated in numerous classes with Jan Willem Jansen.

In 2012, Vincent Bernhardt was appointed Professor of Organ and Basso Continuo at the Regional Conservatory of Metz, where he also coordinated the department of early music until 2017. In addition, he teaches harpsichord at the University of Saarland (Hochschule für Musik in Saarbrücken) and is regularly invited to give lectures and masterclasses. International teaching engagements have included visits to Havana in 2013 and to the International Organ Week at the University of St Andrews (Scotland) in 2018. As a researcher, he works in conjunction with the Institute for the History of Representations and Ideas in Modernities. In 2009 he was organist at Lyon Cathedral, the next year he was appointed organist at the International Music Festival of La Chaise-Dieu, and he has also been in residence at the Silbermann organ festival since several years. He also hosted a radio program dedicated to Bach's cantatas. Passionate about "concertante" baroque music, Vincent Bernhardt is currently researching for a doctoral thesis on "The concept of freedom of the performer in the orchestral corpus of Antonio Vivaldi".